

Regional Theatre

PSM	<i>Red (SPT)</i>	TheaterWorks Hartford (<i>dir. Tazewell Thompson</i>)
PSM	<i>The Sty of the Blind Pig (SPT)</i>	TheaterWorks Hartford (<i>dir. Tazewell Thompson</i>)
PSM	<i>The Motherf**ker with the Hat (SPT)</i>	TheaterWorks Hartford (<i>dir. Tazewell Thompson</i>)
PSM	<i>The Understudy (SPT)</i>	TheaterWorks Hartford (<i>dir. Rob Ruggiero</i>)
PSM	<i>Race (SPT)</i>	TheaterWorks Hartford (<i>dir. Tazewell Thompson</i>)
PSM	<i>A Steady Rain (SPT)</i>	TheaterWorks Hartford (<i>dir. Tazewell Thompson</i>)
PSM	<i>THIS (SPT)</i>	TheaterWorks Hartford (<i>dir. Amy Saltz</i>)
PSM	<i>God of Carnage (SPT)</i>	TheaterWorks Hartford (<i>dir. Tazewell Thompson</i>)
PSM	<i>Broke-ology (SPT)</i>	TheaterWorks Hartford (<i>dir. Tazewell Thompson</i>)
PSM	<i>American Buffalo (SPT)</i>	TheaterWorks Hartford (<i>dir. Steve Campo</i>)
PSM	<i>Speech and Debate (SPT)</i>	TheaterWorks Hartford (<i>dir. Henry Wishcamper</i>)
ASM	<i>Looped (LORT)</i>	Arena Stage (<i>dir. Rob Ruggiero</i>)
PSM	<i>The Year of Magical Thinking (SPT)</i>	TheaterWorks Hartford (<i>dir. Steve Campo</i>)
PSM	<i>Dead Man's Cell Phone (SPT)</i>	TheaterWorks Hartford (<i>dir. Rob Ruggiero</i>)
PSM	<i>The Seafarer (SPT)</i>	TheaterWorks Hartford (<i>dir. Henry Wishcamper</i>)
PSM	<i>Taboos (Off-Broadway)*</i>	Redshift Productions (<i>dir. Melissa Maxwell</i>)
PSM	<i>Three on a Couch (Off-Broadway)*</i>	Redshift Productions (<i>dir. Elena Araoz</i>)
PSM	<i>Taboos (Staged Reading)</i>	Redshift Productions (<i>dir. Melissa Maxwell</i>)
PSM	<i>Driving Miss Daisy (LORT)</i>	Northern Stage (<i>dir. Catherine Doherty</i>)
PSM	<i>The Price (LORT)</i>	Northern Stage (<i>dir. Elena Araoz</i>)
ASM	<i>A White Christmas (COST)</i>	Virginia Musical Theatre (<i>dir. Ann Nieman</i>)
PSM	<i>Grace (SPT)</i>	Chester Theater Company (<i>dir. Byam Stevens</i>)
PSM	<i>The Attic (LOA-NYC)</i>	The Play Company (<i>dir. Ari Edelson</i>)
ASM	<i>The Full Monty (LORT)</i>	Foothills Theatre Co. (<i>dir. Devand Janki</i>)
ASM	<i>Evita (LORT)</i>	Foothills Theatre Co. (<i>dir. Robert Bianca</i>)
PSM	<i>Turn of the Screw (LORT)</i>	Fulton Opera House (<i>Michael Mitchell</i>)
ASM	<i>A Christmas Carol (LORT)</i>	Foothills Theatre Co. (<i>dir. Russell Garrett</i>)
ASM	<i>Grease (SPT)</i>	Texas Star Theatre (<i>dir. Stephen Bishop Seely</i>)
PSM	<i>Carousel (LORT)</i>	Fulton Opera House (<i>dir. Marc Robin</i>)
PSM	<i>Enchanted April (LORT)</i>	Fulton Opera House (<i>dir. Michael Mitchell</i>)
PSM	<i>Romance/Romance (LORT)</i>	Fulton Opera House (<i>dir. Gary John LaRosa</i>)
PSM	<i>Tuesdays With Morrie (LORT)</i>	Fulton Opera House (<i>dir. Michael Mitchell</i>)
PSM	<i>The Secret Garden (LORT)</i>	Fulton Opera House (<i>dir. Michael Mitchell</i>)
PSM	<i>Ragtime (LORT)</i>	Fulton Opera House (<i>dir. Rob McKercher</i>)
PSM	<i>Treasure (LORT)*</i>	Fulton Opera House (<i>dir. Michael Mitchell</i>)
PSM	<i>W;t (LORT)</i>	Fulton Opera House (<i>dir. Michael Mitchell</i>)

*denotes World Premiere

Skills

- Keeping calm under pressure
- Proficient skills in prop handling, costuming, lightboard (ETC and Strand) and sound operations
- Knowledgeable in AEA contracts
- Advanced computer skills in all aspects of MS Office, Mac Software, as well as hardware and networking
- First Aid & CPR certification, and Eagle Scout training

References

Tazewell Thompson
Director
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Elena Araoz
Director
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Mike Lenaghan
Production Manager
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**Extended resume and references, available upon request.

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